DUO

Pour Harpe et Piano

SUIVI D'UN DIVERTISSEMENT

Composé

Pour Mesdemoiselles

Georgina et Emilie Smith,

PAR

F. J. NADERMAN,

Compositeur de Musique de la Chambre du Roi et premier Harpiste de la Chapelle de S. M.

Œuvre 41. 8.e Livre de Duo.

Prix 10.f

A PARIS, *Chez NADERMAN, Brévété,* Facteur de Harpes, *Editeur-Marchand de Musique du ROI, Rue de Richelieu, N.° 46, à la Clef d'Or, Passage de l'ancien Café de Foi.*

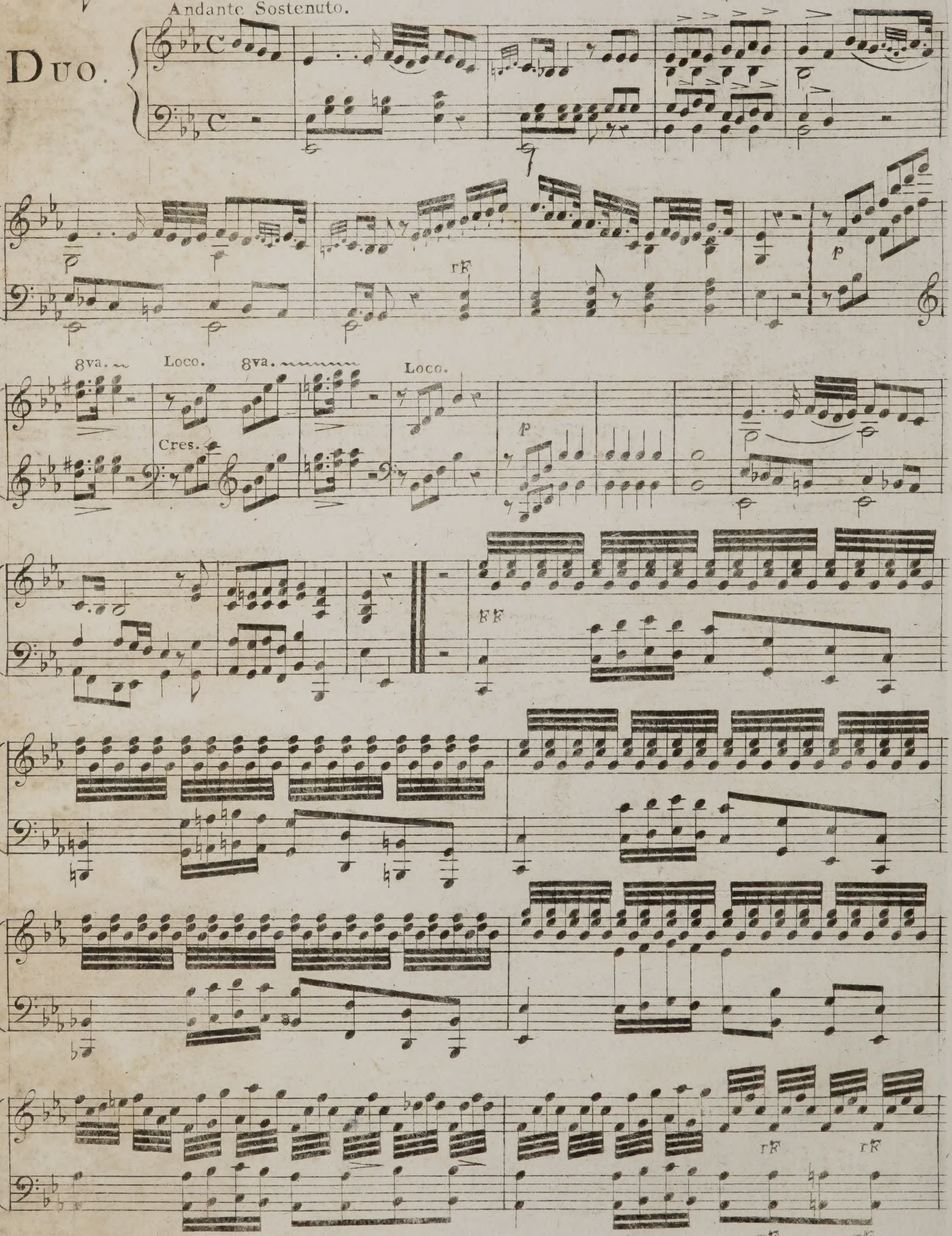
1611.

♪ = 116. Du Métronome de Maëlzel

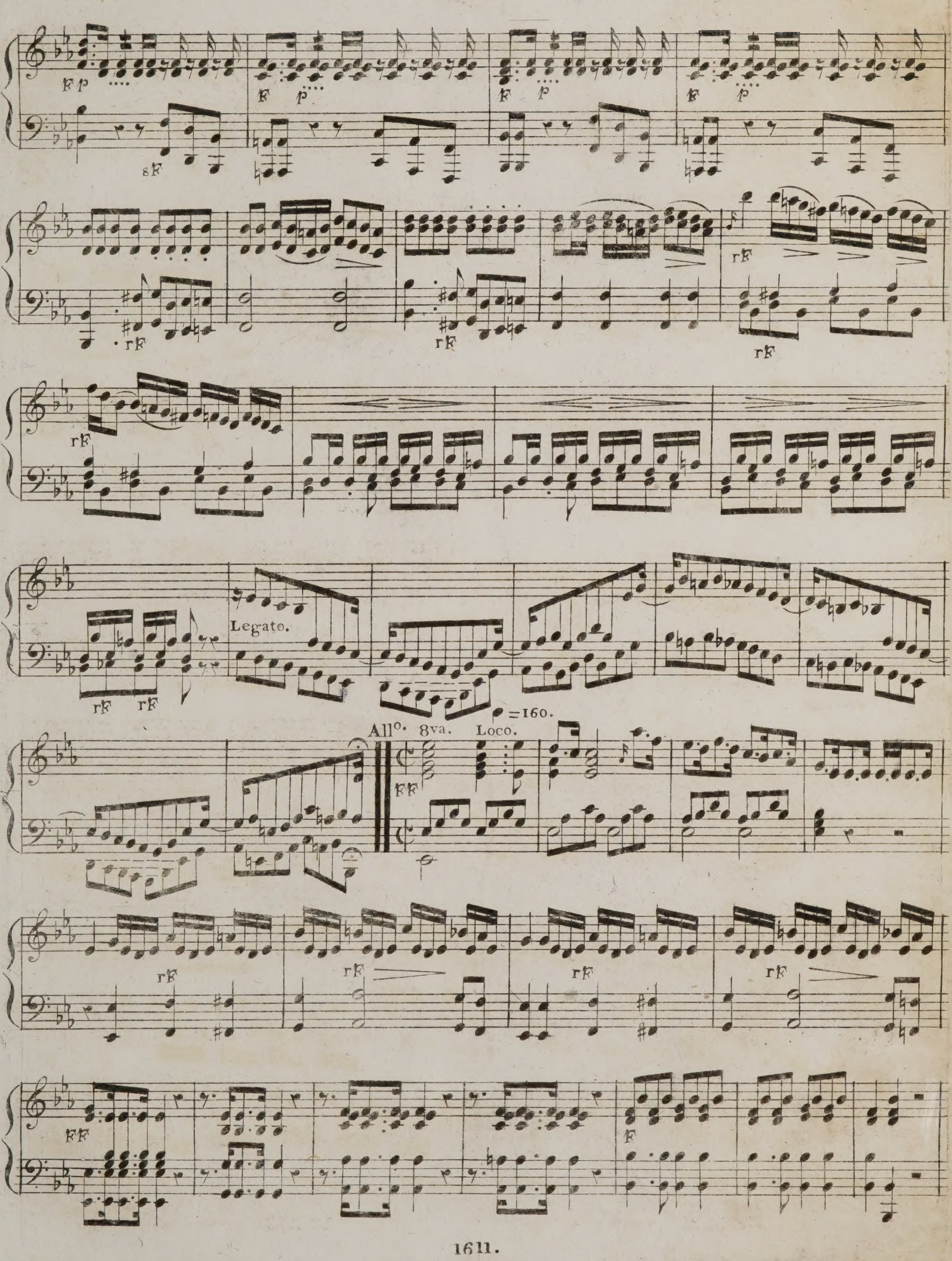
PIANO.

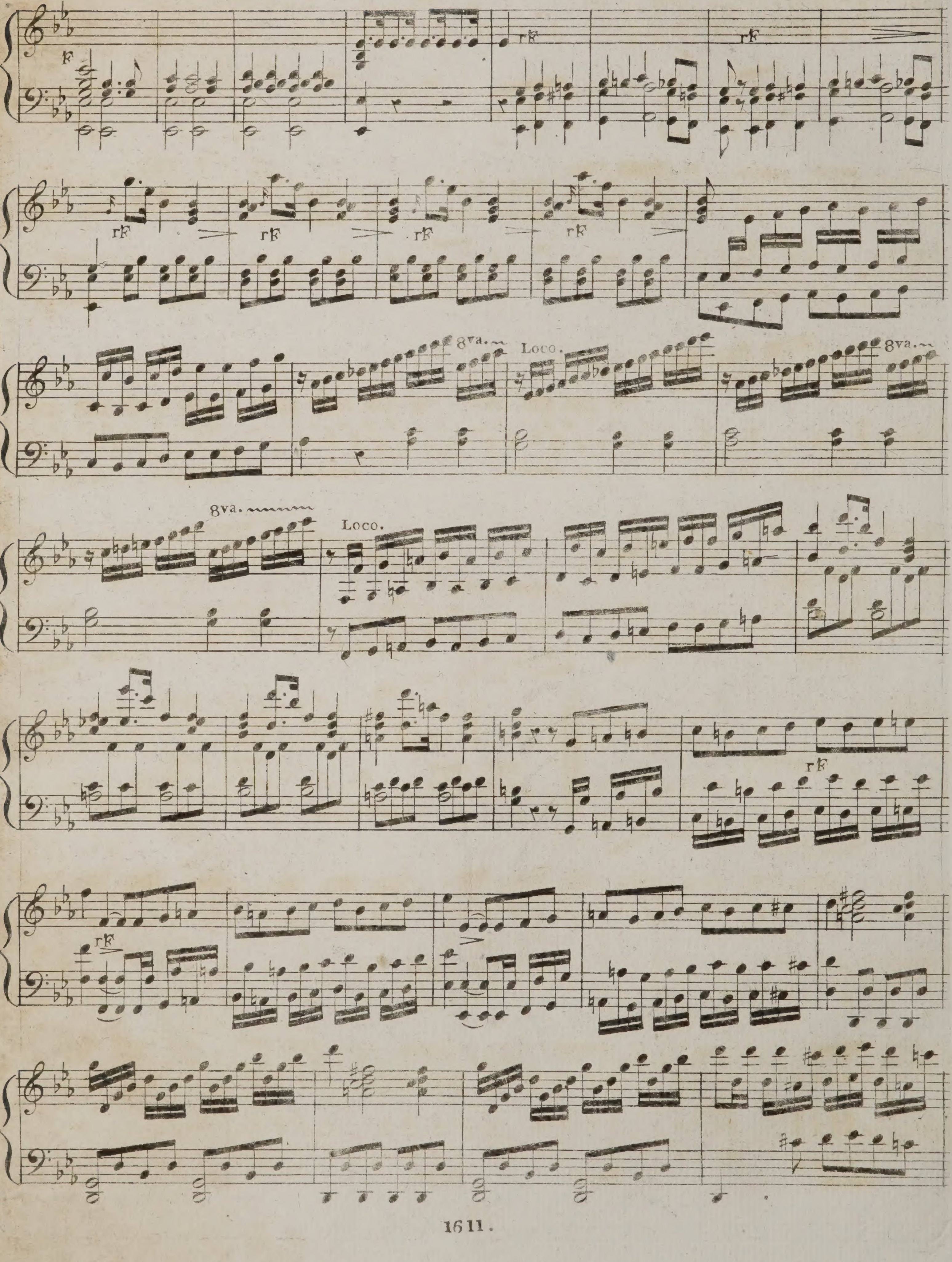
Andante Sostenuto.

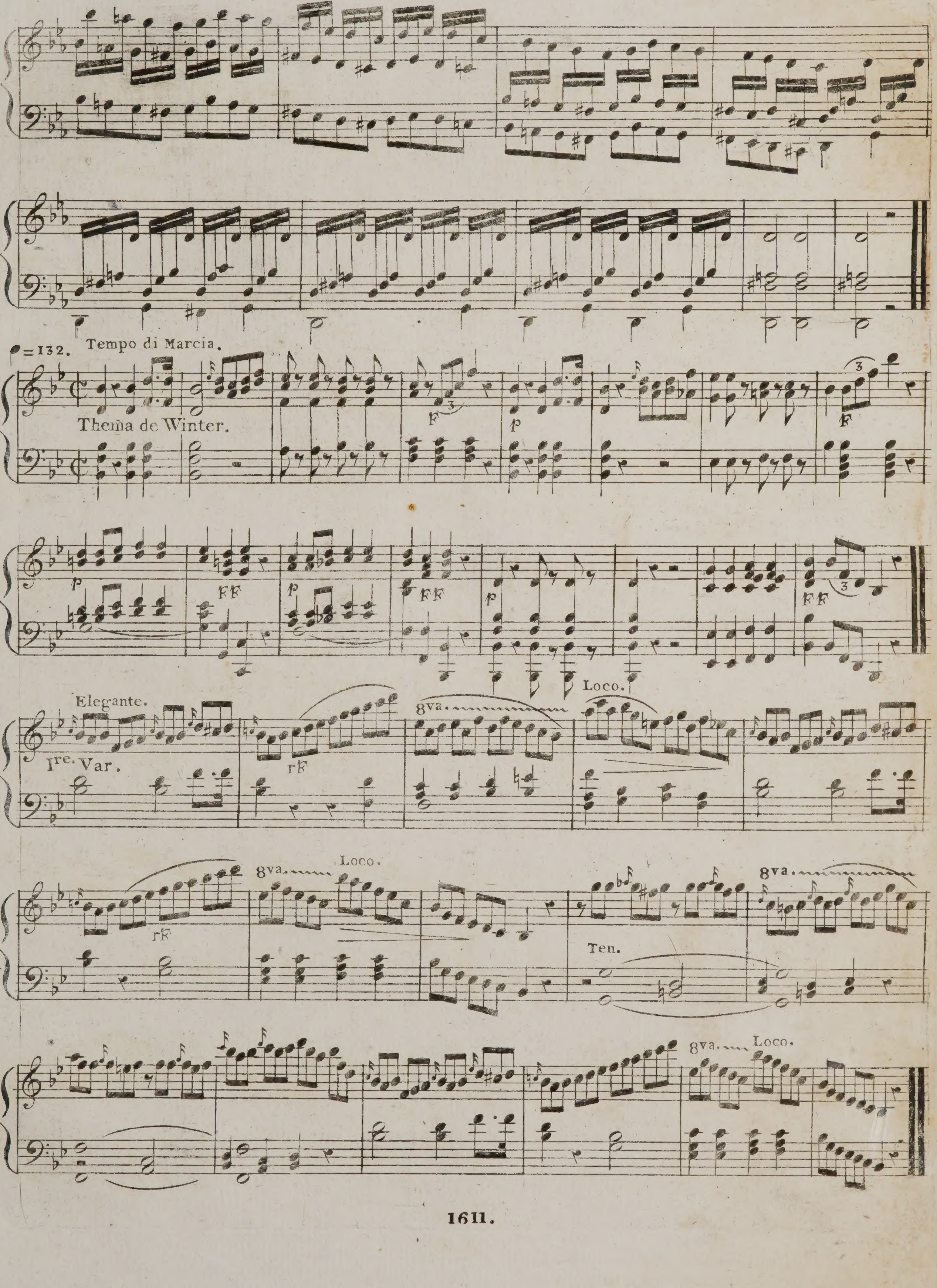
Duo.

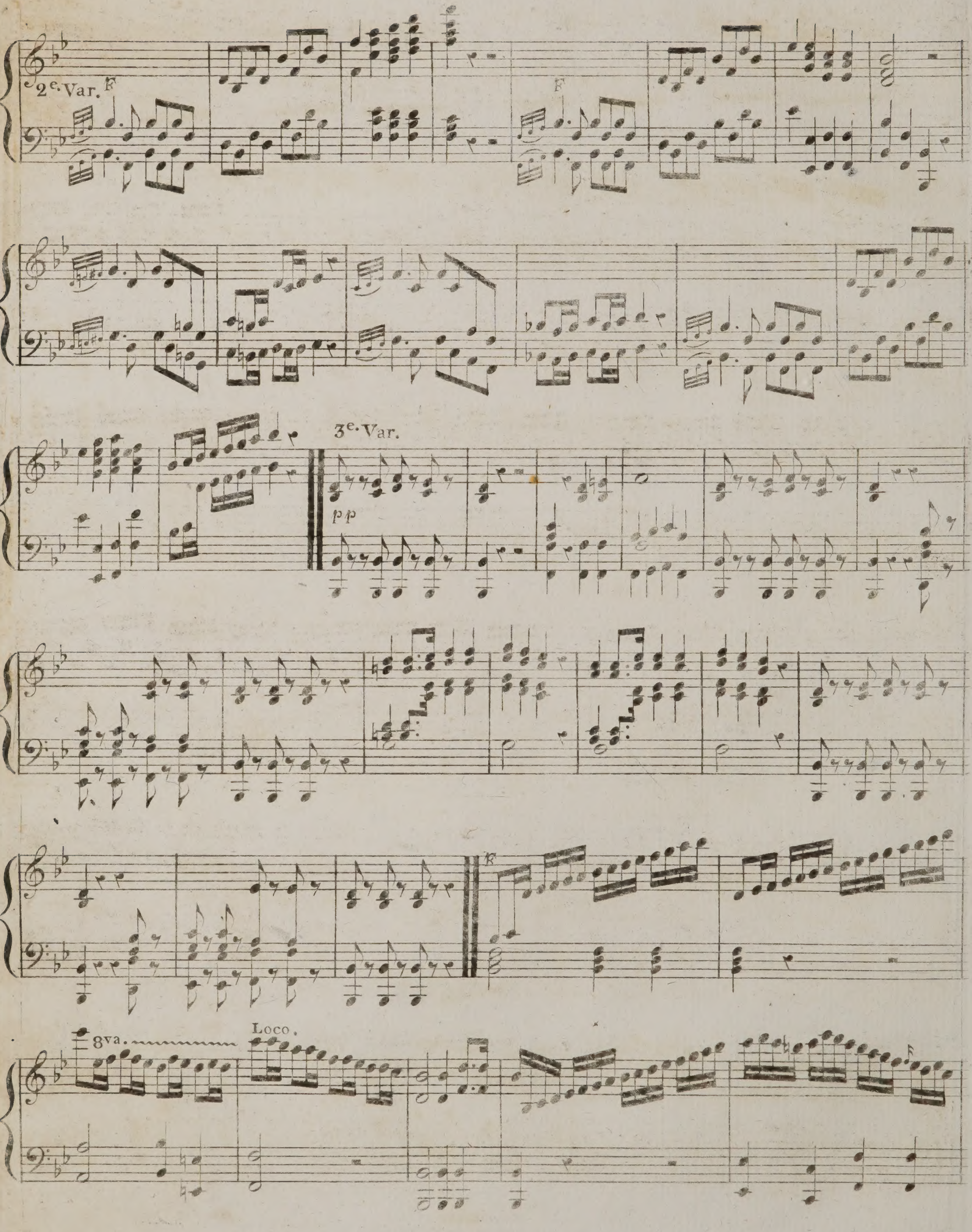


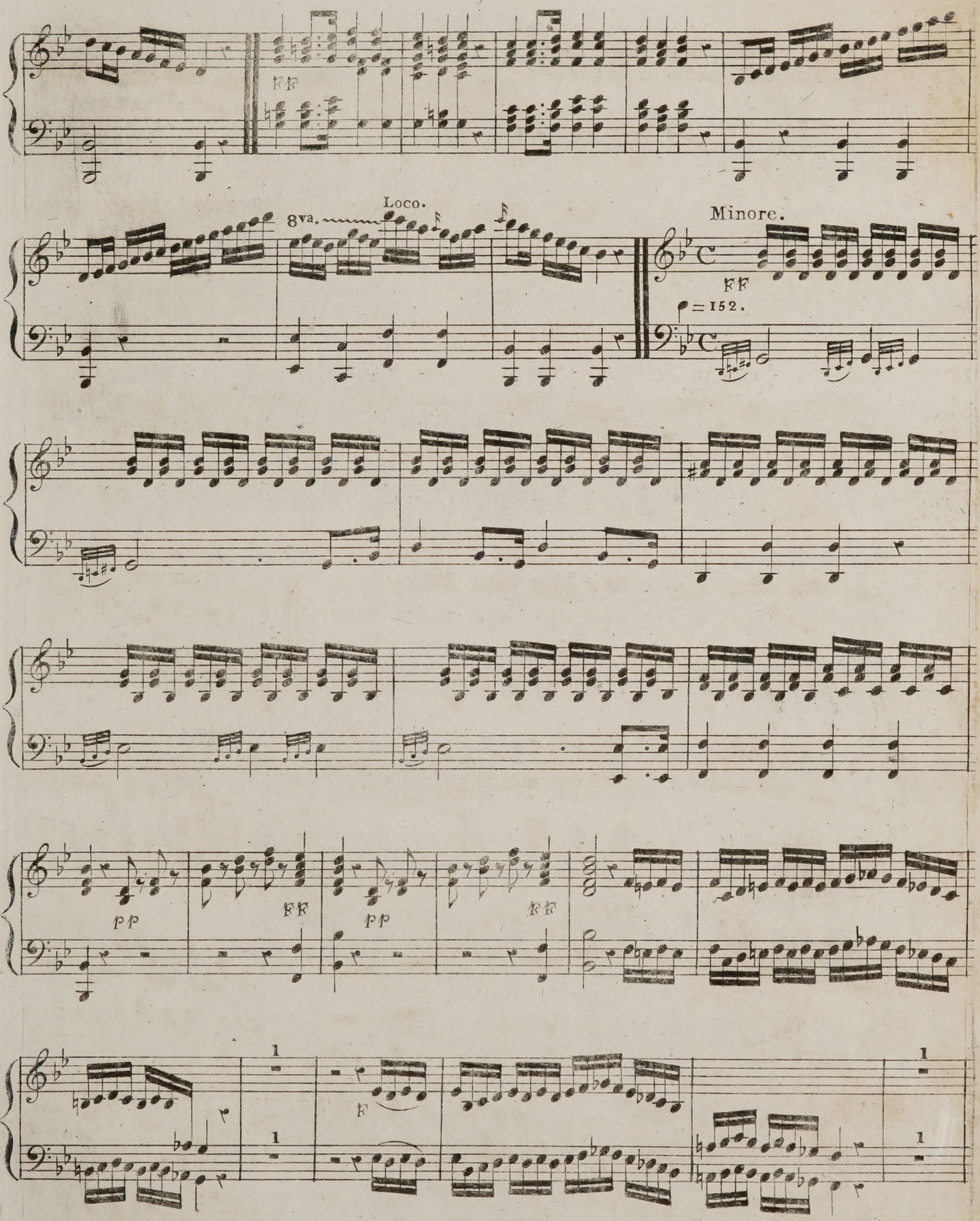
UPB

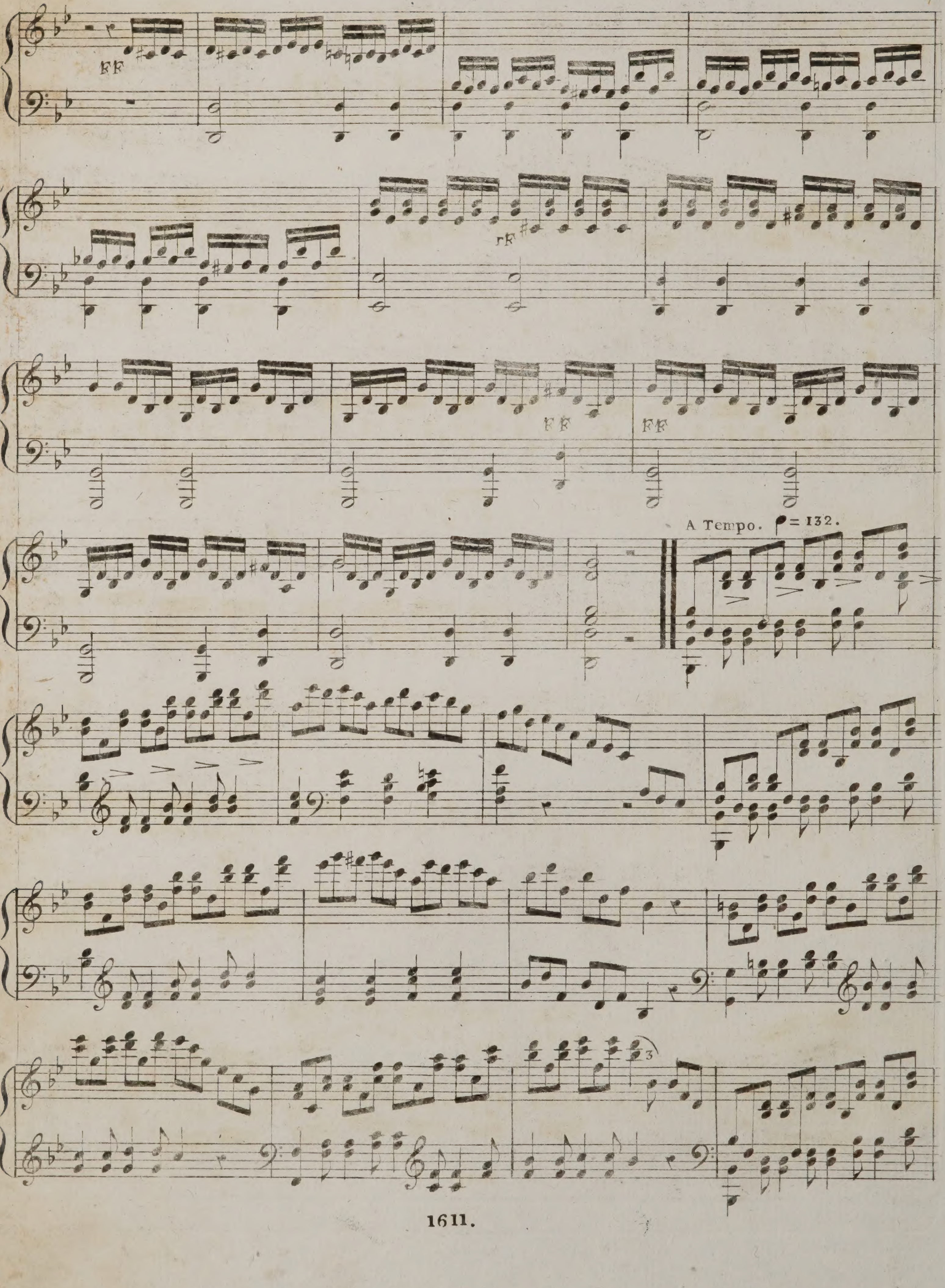

Fp
F p
sF
rF
Legato.
All°. 8va. Loco.
=160.
FF
F

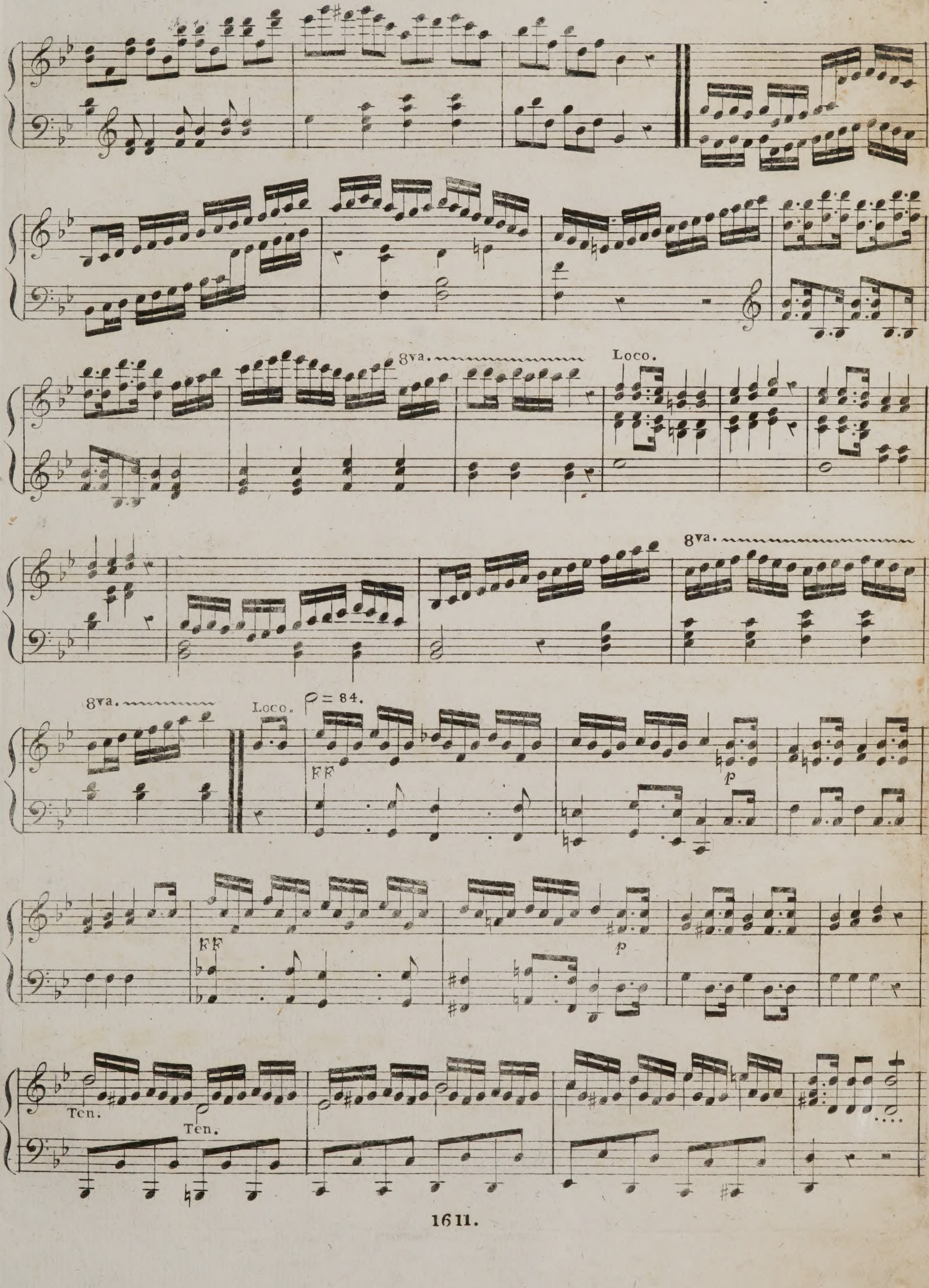

F
rF
rF
rF
rF
rF
rF
8va.
Loco.
8va.
8va.
Loco.
rF
rF


Tempo di Marcia.
Thema de Winter.
p
F
FF
Elegante.
Ire. Var.
rF
8va.
Loco.
Ten.

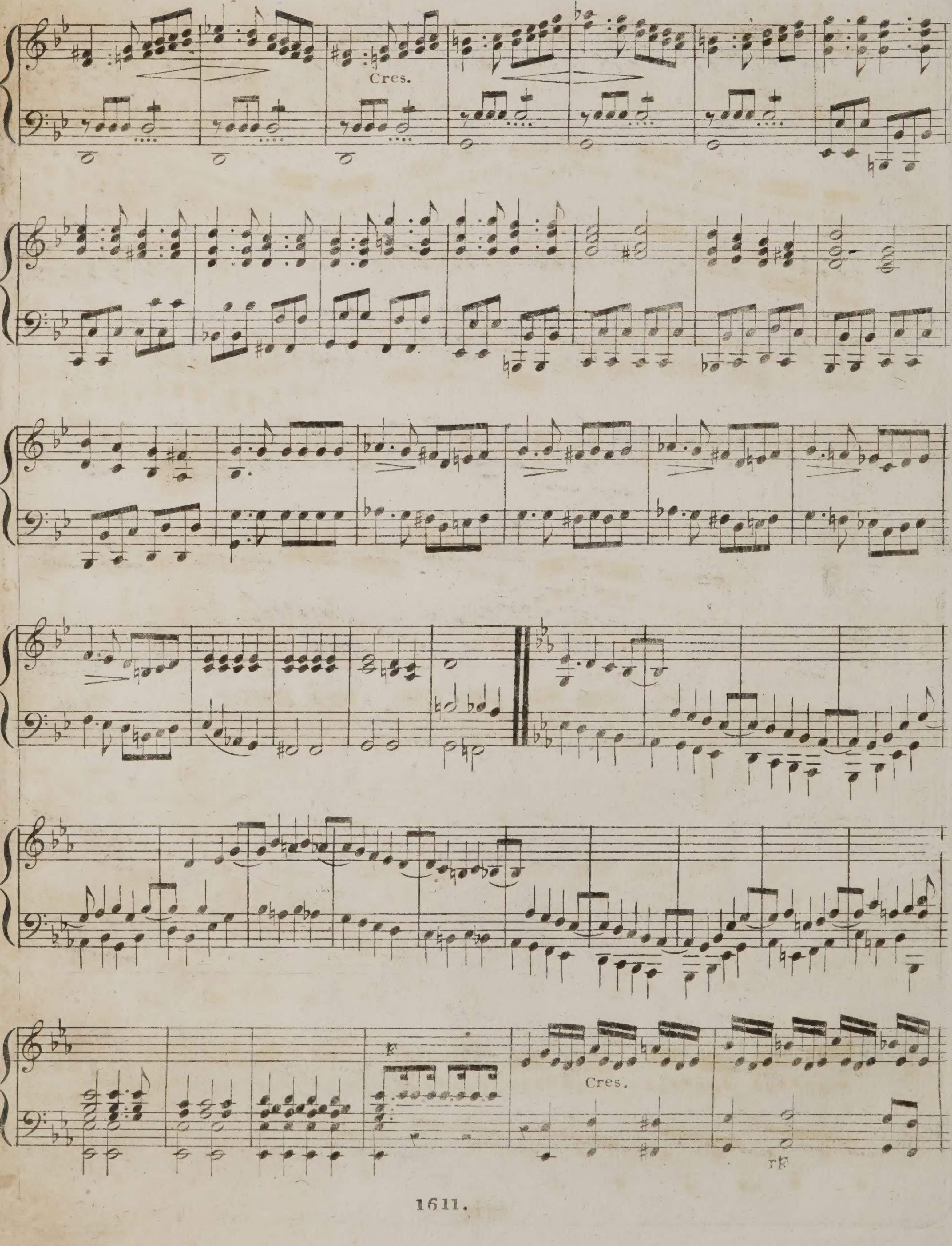

2e. Var.
F
F
3e. Var.
pp
8va
Loco.

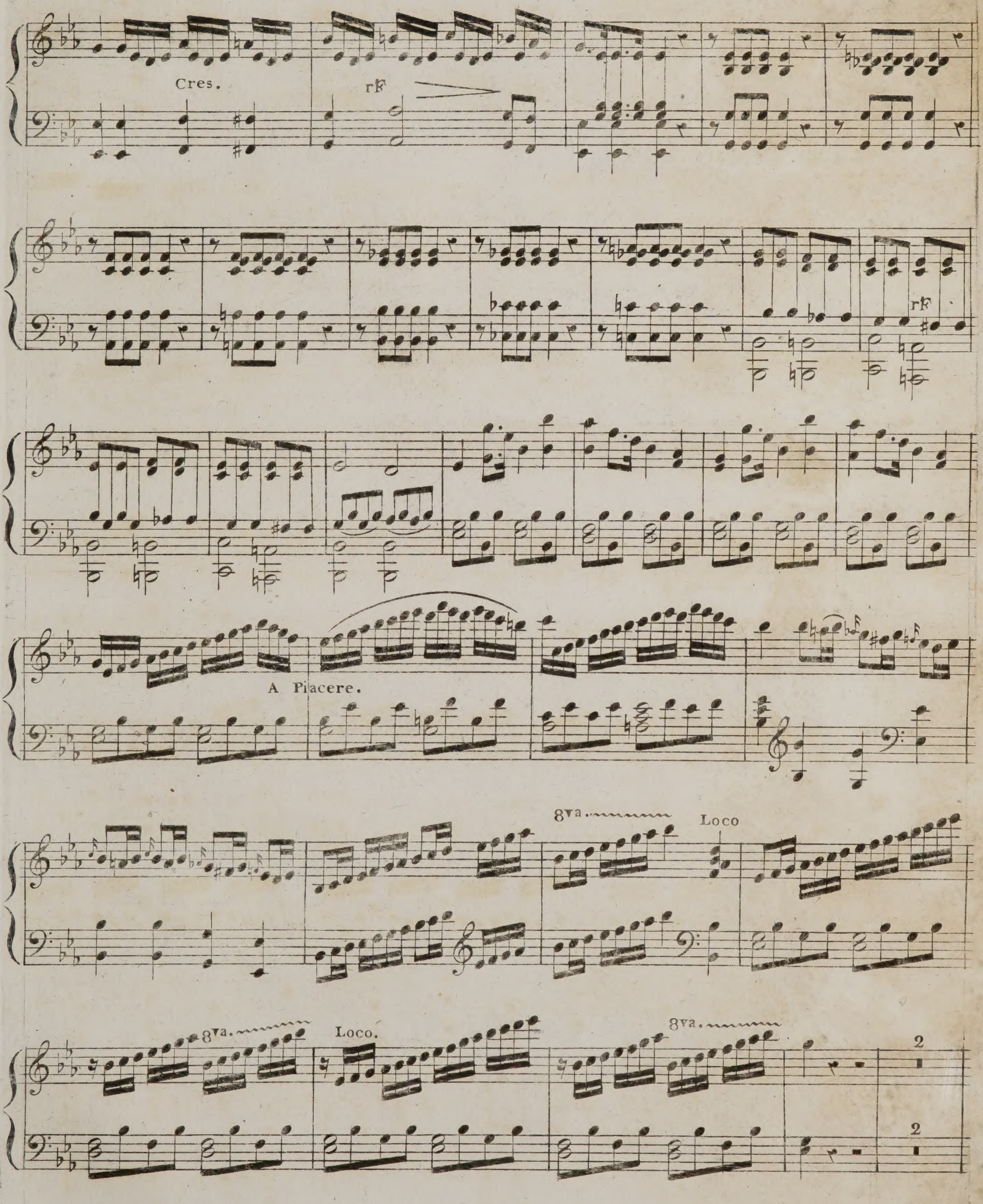

FF
8va.
Loco.
Minore.
FF
= 152.
pp
FF
pp
FF
1
1
F
1
1

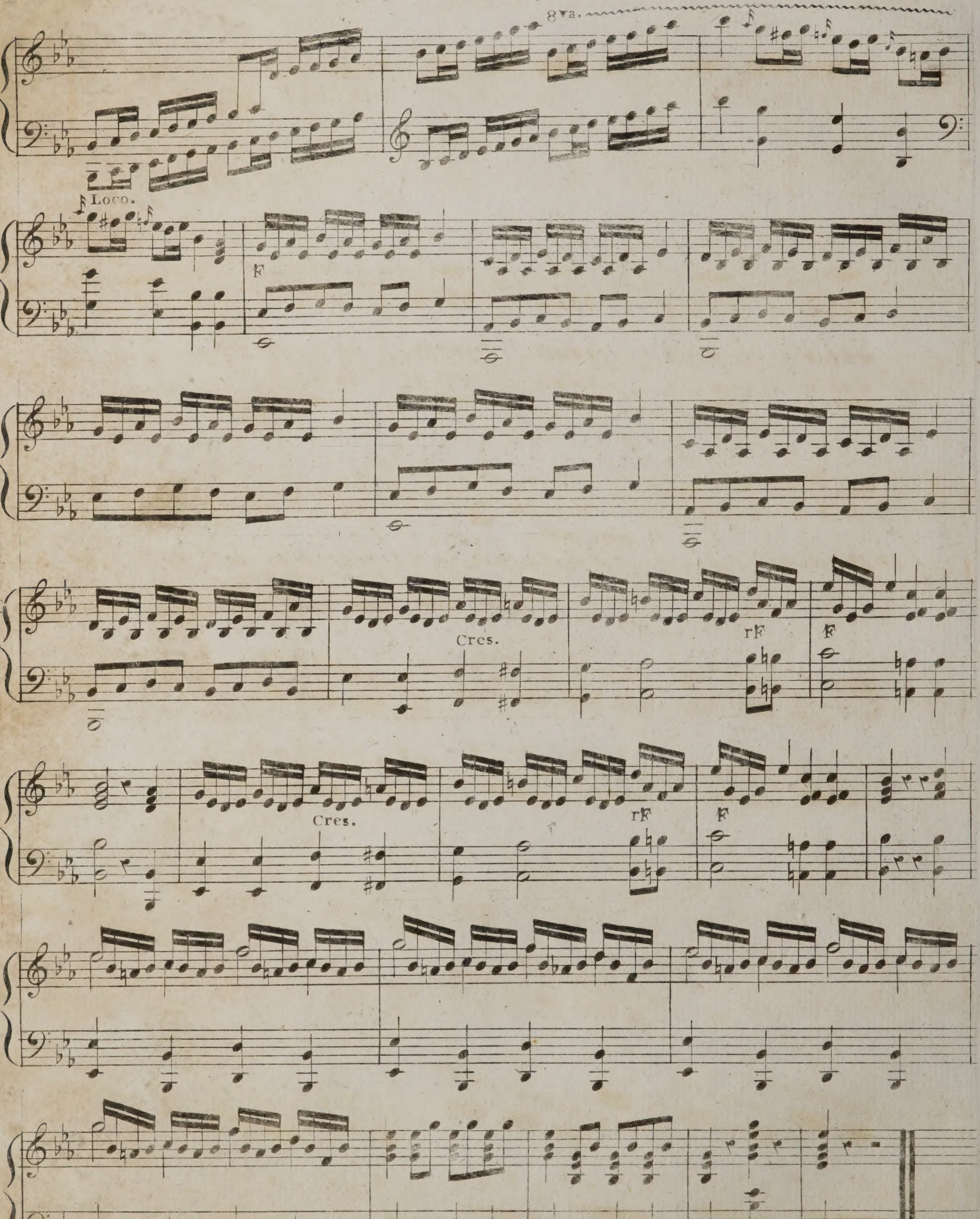

FF
rF
FF
FF
A Tempo. = 132.


8va.
Loco.
8va.
8va.
Loco.
= 84.
FF
p
FF
p
Ten.
Ten.

PIANO.




Cres.
rF
rF
A Piacere.
8va.
Loco
8va.
Loco.
8va.
2
2



8va.
Loco.
F
Cres.
rF
F
Cres.
rF
F